

This is a training video for how to go over the various CHANNELS and what their purposes are on the board.

You'll notice every fader at the top has FOUR channels.

Those four channels are PGM (PROGRAM), AUDITION, AUXILIARY, and OFFLINE.

Anything that you want to record you'll have to make sure it's in PGM. So, by default every channel should basically be left in PGM and have this GREEN corner lit up.

AUDITION is historically used at KPFA for national broadcasts.

It lights up YELLOW.

This means if you're doing a national broadcast, you'll want to make sure every channel that is being sent nationally is in YELLOW.

Frequently, that means the hosts are in YELLOW, the guests are in YELLOW - but you want to leave your Local Mic OFF so that local station IDs do not go to national.

The third channel is AUXILIARY. The AUXILIARY channel is a channel for you to use if you would like to test a source or set its level before going on the air.

If I want to know how loud CD One is going to sound, I can put it in AUXILIARY... CD2... let's do CD2... and put it in AUXILIARY remove it from PROGRAM, go over to here, on the far-left side; this is what controls what I'm listening to in this room.

Put AUXILIARY and make sure that the sound for the volume in either my headphone or the speakers is turned up.

Now that we're in AUXILIARY, I turned the CD ON, and you can see it's not going out over PGM, but we still have a meter, the AUXILIARY METER, that I can set the levels with.

Now that I know the CD is ready, I'm going to pause it, take it off of AUXILIARY, put it back in PGM, and when I'm ready to turn it on we know how the volume is going to go.

The final channel is the OFFLINE Channel. The OFFLINE channel is what we use for TALKBACK.

You'll notice it's the same color as all of the unpressed TALKBACK buttons.

Anything that is in OFFLINE is what is heard when someone is sent the TALKBACK channel.

So, if you're ever trying to use TALKBACK and your guest can't hear you or your host can't hear you in the studio, make sure that this light is turned 'ON' on your Local MIC for OFFLINE.

The fader can be turned off, but this light will need to be turned on.

Similarly, if you want to send, say, the guest on the phone what the CD tracks sounds like...let's put CD track in OFFLINE instead of PROGRAM, we hold down TALKBACK for CALLER ONE, and we play the CD.

Now, we're not going out over air, but we are going out to the TALKBACK of CALLER ONE.

Those are the FOUR channels – PROGRAM (PGM), AUDITION, AUXILIARY and OFFLINE that this board utilizes.