

This is the training video for the PRODUCTION board and I'm going to go over now how to NORMALIZE the board.

The board when you first come in should be set up - if the last person left it correctly - as though it's ready to record a new show or a new segment from PRODUCTION room.

To make sure that it is NORMALIZED - OR if something is wrong when you first come in, a source is wrong like you can't find CD PLAYER ONE, you can't find your cassettes, or PHONE isn't from PRODUCTION...it's from say ON-AIR or another room - any of these sorts of things that are going on - you're going to come over and you're going to find this BLUE button here on the far side.

When you press this BLUE button, it will NORMALIZE the board.

Make sure ALL the faders are turned OFF before you press the BLUE button because any fader that is turned ON will NOT normalize.

This protects it so in case someone accidentally hits the NORMALIZATION button while you're recording or while you're live ON-AIR, any sources that are in use won't be lost.

Now, if you are coming to this room and you need to broadcast, let's say we are working still on installing the new board in ON-AIR or let's say you come into this room and for whatever reason you're broadcasting a performance out of the PERFORMANCE studio but you need to take over air, let the engineers know ahead of time and we can schedule the air to transfer over by the computer or someone can show you how to access in MASTER CONTROL - the button to press that will change over. But you're going to need some different sources.

So, if you press EVENT 1, it NORMALIZES the board for ON-AIR talk shows, we're now listening to CALLER 1 ON-AIR, CALLER 2 ON-AIR, and these correspond still to the old ON-AIR phone.

You've also got NEWS, because sometimes you need to go to the news segments, and you have AUTOMATION because you'll need to bring up automation for either a pre-tape show or for carts.

If you're a music programmer, EVENT 2 is a PINK button.

Pressing this button will also set it for ON-AIR. You get the phones, you get automation, you also get the laptop plug-in, and you can use the tape cassettes.

The laptop plug-in works very similar to how the ON-AIR laptop goes - you plug that in and it will work a sound.

The cassette deck is right here.

So, after you're done with your program, once again, make sure ALL faders are turned OFF.

Press the BLUE button will NORMALIZE for PRODUCTION room.

Make sure you NORMALIZE at the end because if you NORMALIZE it, it gives control of the ON-AIR phones back to the CONTROL room, but if you leave it in EVENT 1 or EVENT 2 the ON-AIR phones are stuck in PRODUCTION.