

1-28-2017

The Center for Modern Greek Studies at
San Francisco State University presents:

FROM THE VILLAGE TO THE CONCERT HALL: INSPIRATIONS FROM GREEK FOLK MUSIC

Thursday, March 9, 2017 at 7pm

Knuth Hall (Creative Arts Building 132)
1756 Holloway Ave, San Francisco

FREE CONCERT

featuring:

GREEK CHAMBER MUSIC PROJECT

Ellie Falaris Ganelin, flute
Elektra Schmidt, piano
Schuyler Karr, bass

Amaranth Quartet

Abigail Shiman, violin
Emily Botel, violin
Erica Zappia, viola
Helen Newby, cello

The Greek Chamber Music Project performs a brand-new program rooted in the melodies and dance rhythms of Greece's folk music tradition. This contemporary concert features the rousing and stately "**Sextet**" by **Mikis Theodorakis**. One of Greece's most famous living composers, Theodorakis is best known for "Zorba the Greek" and other film scores, as well as his vast library of popular songs.

The program also includes the U.S. premiere of **Thanos Ermilios'** "**Greek Dances**," as well as the witty and whimsical "**Ironic Dance Suite**" by **Petros Sakelliou** and the vibrant "**Island Songs**" by **John Psathas**. Each composer weaves folk songs into their scores in unique ways — a rare and eclectic engagement that is sure to inspire.

